The music of Dr. Liana Pailodze Harron moves between worlds, weaving together Georgian heritage and American spirit, classical tradition and contemporary innovation, the intimate and the grand. Her performances have taken her to Carnegie Hall, Lincoln Center, the New World Center, and the United Nations, and Pulitzer Prize-winning critic Tim Page of *The Wall Street Journal* has called her work "smashingly effective."

Driven by an unending artistic curiosity, she has shared stages with artists across the full spectrum, from rock icon Steven Tyler to the foremost classical virtuosos of our time. She has appeared as soloist with the Georgian Television Orchestra, the Shilakadze Chamber Orchestra, and the Frost Symphony Orchestra, and is a committed champion of new and contemporary work. Her reach extends to film as well: she recorded Dan Deacon's soundtrack for the Netflix film *Little Brother*, starring John Cena and Eric André.

Her discography spans five albums and a growing collection of singles that reflect the full range of her artistic vision. *Light-Year* is an intimate, cinematic journey through the works of Ólafur Arnalds, Max Richter, Philip Glass, and others, a deeply personal statement rendered in sound. *Vesna Duo Presents: The Rite of Spring* features Stravinsky's complete ballet performed entirely from memory, a rare feat in the concert world. *Mysteries of the Macabre* takes on György Ligeti's complex, ferociously atonal operatic work, also performed and recorded from memory. *Kartli: Stories of Georgia* unearths compositions from her homeland and brings them to audiences around the globe for the first time. Her latest release, *Poptimism*, crosses into entirely new territory: a bold, playful EP of reimagined covers spanning Sting, Rihanna, Beyoncé, and beyond. Her recordings have been recognized by *The Wall Street Journal*, NPR, UK *Reader's Digest*, Billboard Georgia, and others.

Dr. Harron is Assistant Professor of Piano and Department Advisor at the University of Maryland, Baltimore County, where she brings to the next generation the same curiosity and commitment that have defined her own career. She is also a member of the Classical Committee of The Recording Academy, helping shape how classical music is recognized at the highest level of the industry.

A doctoral graduate of the Frost School of Music at the University of Miami, she was recently appointed Cultural Ambassador for the Georgian Heritage Foundation. The role feels less like a new title than a natural next step, formally recognizing a mission she has always lived: building bridges between Georgian musical heritage and audiences around the world.